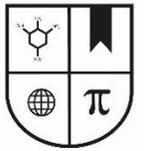


## Assessment Evidence for determining teacher assessed grades in Summer 2021

### **Assessment Evidence Form**

The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.



UXBRIDGE COLLEGE  
SIXTH FORM

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## Assessment Evidence for determining teacher assessed grades in Summer 2021

AS English Language and Literature, A2ELLU/4/1

	Type of assessment	Description of assessment (to include, where possible the AO covered)	Date of completion	Conditions of completion	Details of quality assurance
Evidence point 1	Key assessment task 1 – exam – All my sons	Unseen paper 1 – 75 minutes Drama Texts: one extract-based essay question on the chosen drama text (AO1, AO2, AO3 assessed)	Wednesday 21 <sup>st</sup> April 2021	Classroom based, timed, exam conditions.	SM moderated sample
Evidence point 2	Key assessment 2 – exam- The Whitsun Weddings and The Great Gatsby	Unseen paper 2 – 75 minutes - Prose Fiction and Other Genres: one comparative essay question on one prose fiction anchor text and one other text from a theme (AO1, AO2, AO3, AO4 assessed)	Friday 13 <sup>th</sup> May 2021	Classroom based, timed, exam conditions.	SM moderated sample
Evidence point 3	(Key assessment 3) Mock Examination Voices in speech and writing.	Unseen paper 2 –75 minutes - Voices in 20th- and 21st century Texts: one comparative essay question on one unseen extract selected from 20th- or 21st-century sources and one text from the anthology (AO1, AO2, AO3, AO4 assessed)	Monday 17 <sup>th</sup> May 2021	Exam hall (G109/G111) exam conditions and timed.	SM moderated sample
Evidence point 4	Non Examined Assessment	Assignment 1 – two pieces of original writing: one piece of fiction writing and one piece of creative non-fiction writing (AO5 assessed).	Tuesday 4 <sup>th</sup> May 2021	Students worked on their coursework assignments both in class and at home/free study time.	SM moderated sample

		<p>Assignment 2 – one analytical commentary reflecting on their studied texts and the pieces of writing they have produced (AO1, AO2, AO3, AO4 assessed). Total of 60 marks available – 36 marks for the original writing and 24 marks for the commentaries.</p>			
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**Outline the rationale for the choice of assessment used, i.e. why the evidence above was used and how it supported the grading decision:**

All three assessments mirror what students would have faced in 'normal' situations. The papers were split up and each module tested at different times. The assessments collectively test a range of skills taught in the course. The coursework element assesses the assessment objectives and is part of the core curriculum. These assessments have been chosen as they are believed to be the fairest representation of the student's performance across the subject. These assessments provide a broad range of assessment opportunities and adequately cover the assessment objectives of the specification. All evidence has been completed using past exam questions and marked using official mark schemes provided by the exam board.

Section Manager: \_\_Nikki Nicolaou\_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Subject teacher 1: Rav Lall\_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_