

SUMMER PROGRESSION PROJECT FOR THE LEVEL 3 DIPLOMA IN ART & DESIGN

In preparation for the UAL Level 3 Art and Design course, complete this **independent mini project** to demonstrate your commitment, skills and creativity. You will need to bring this project with you in order to enroll in September.

Brief: *MY SUMMER*

You will need to produce:

1. An A4 or A3 staple bound sketchbook FULL of drawings, photos and other visual recordings
2. A written review of an exhibition visit over the Summer (this can be online in a virtual gallery)!
3. A piece of 2D or 3D artwork which tells the story of your Summer

Part 1: JULY VISUAL DIARY

EVERYDAY IN JULY draw, paint or photograph something from your surroundings. Use your chosen medium to convey your emotions on this day. You can use the same medium every day or vary the medium each day. You can combine media, you can vary the scale, you can focus on details as well as whole forms, try out different types of paper or surfaces. The more creative and varied you can be, the better!

You can draw whatever you like as long as it comes from real life rather than imagination. You could draw yourself in the mirror? Objects in your room? Pets? People you spend your summer with? Your holiday? The view from the bus window? Drawings from the TV? Date each drawing and write something about the thing you've drawn.

By the end of July you should have at least 31 images – one for each day!



Part 2) EXHIBITION REVIEW

Visit an exhibition! This can be an online virtual one! The UK has hundreds of independent galleries as well as large museum galleries like the Tate, The Hayward and the V&A. Many of these have online platform for you to explore. You will need to use artwork found online in your chosen exhibition to inspire your own piece of work.

When viewing the exhibition, sketch the artwork, take photos, note down important information such as artist names, title of artworks, dates made, media etc. and collect any information the gallery has.

Produce an analysis of 3 artworks in the exhibition using the 'How To Analyse Artwork' sheets (attached). You can present this as a written document with photos and drawings mounted in your sketchbook or you can create a visual presentation on Google slides or Powerpoint with a voice recording of the analysis.



Part 3) *MY SUMMER ARTWORK*

Use your visual recordings of your surroundings and the artwork you saw in the exhibition as inspiration for your own artwork called 'My Summer'. This can be **2D or 3D and in any media** you have available, including digital applications (as long as it's printed). It can be any size, but you must be able to bring it or a photo of it to college. It can be anything that you think sums up your summer, so think about mood, things you've done and seen, conversations you've had etc. It could be as simple as an enlargement of one of your drawings, a pattern based on a number of different drawings, a sculpture of a person you spent your time with, an abstract piece using colours and shapes – whatever you like! **Be bold, be creative, enjoy it!**

